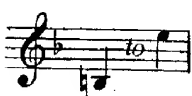
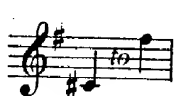
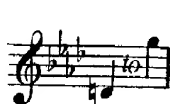


SUNG BY
MISS FLORENCE STJOHN
IN "FAUST UP TO DATE" AT THE GAIETY THEATRE.

Nº 1, in F. 

Nº 2, in G. 

Nº 3, in Ab. 

FOR YOU.

Song,

WORDS BY
ARTHUR CHARMAN,
Music by
SYDNEY SMITH.

Ent. Sta. Hall.

*By the same Composer:
"MY SOUL HAS BEEN SLEEPING."
Words by Amy Layard.*

Price 4/-

E. ASCHERBERG & CO.
46, Berners Street, Oxford Street,
LATE 211, REGENT STREET,
LONDON, W.

FOR YOU.

Words by
ARTHUR CHAPMAN.

Music by
SYDNEY SMITH.

Andante espressivo.

VOICE.

PIANO.

p dolce

4

Red.

Red.

Red.

Red.

Red.

p

They say the years have

ritard.

Red.

Red.

swallow wings, But mine have leaden feet, Since

last we stood and said good - bye, That eve in June - tide

sweet; I read the an - guish in your eyes, As

sad you turn'd a - way, But oh! you guess'd not

f con dolore

what I bore, The tears I could not stay. For

dim. e rall.

REFRAIN.

Lento con molto espressivo.

you! for you! my dar - - ling, I spoke those

words un - - true..... I left you tho' I

lov'd you, And broke my heart for you!.....

..... For you! for you! my dar - - ling, I

ritard.

cres.

f

Red.

spoke those words un-true, I

cres

con passione

left you tho' I lov'd you, And

con forza

rall.

broke my heart for you.

pp dolciss

ritard.

Ped. * *Ped.* * *Ped.* *

This page may be omitted, If sung continue to second bar page 6. al \S
Lento con espress.

O love, forgive me and for-

- get That on life's road our path- ways

met, O time, thy kind- ly man- tle

cast Up- on the mem- ry of..... the past. They

continue to second bar page 6.

Un poco mosso.

§

They told me if we link'd our lives, That

you would rue the day, And when the sor-rows

ga-ther'd round, Your love would pass a way; But

had I known what life would be When ev'-ry hope had fled, Those

ritard. e dim.

cru - el words I spoke that night, Had ne'er by me been

ritard. e dim.

said. For you! for you! my dar -

pp

pp

- ling, I spoke those words un true. I

cres.

left you tho' I lov'd you, And broke..... my

ritard.

ritard.

heart for you! For you! for you! my

cres. *f*

Red. *

This system contains the first four measures of the piece. The vocal line begins with a half note 'heart', followed by a quarter note 'for', a half note 'you!', and then a half note 'For' followed by a quarter note 'you!', a half note 'for', and a half note 'you! my'. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include a crescendo and a forte (f) marking.

dar - ling I spoke those words un - true,

con passione

Red. *

This system contains measures 5 through 8. The vocal line continues with a half note 'dar -', a half note 'ling', a half note 'I', a half note 'spoke', a half note 'those', a half note 'words', and a half note 'un - true,'. The piano accompaniment continues with chords and a melodic line. A 'con passione' instruction is present.

I lov'd you tho' I left you, And

con forza

Red. *

This system contains measures 9 through 12. The vocal line continues with a half note 'I', a half note 'lov'd', a half note 'you', a half note 'tho' I', a half note 'left', a half note 'you,', and a half note 'And'. The piano accompaniment continues with chords and a melodic line. A 'con forza' instruction is present.

broke my heart for you.

f

This system contains measures 13 through 16. The vocal line continues with a half note 'broke', a half note 'my', a half note 'heart', and a half note 'for you.'. The piano accompaniment continues with chords and a melodic line. A forte (f) marking is present.